

GW expert spotlights decay of Red Lion Row townhouses

by Terri Sorensen

News Editor

A University expert testifying before the D.C. Zoning Commission last week said the Red Lion Row townhouses cannot be saved in the manner asked for by neighborhood groups.

Herman Spiegel, a structural engineer and expert on historical preservation, concluded after an extensive study that the buildings should be almost totally replaced. "They cannot be saved in their entirety," he commented.

"My instructions by my clients (GW) were to save anything I can and that's what I intend to do," Spiegel said.

He said, however, that 81 percent of the total row would need to be completely reconstructed. "Not a single square foot of roof or floor shows capable of supporting the proposed loads" as specified by the D.C. building code.

In response to one commissioner's remark that the Row could be condemned under D.C. building codes, Spiegel said, "It should be."

Various neighborhood groups, including Don't Tear It Down and the Foggy Bottom West End Neighborhood Advisory Committee (ANC), had requested GW to fully renovate the historic townhouses instead of restoring only the facades, as was called for in the University's original plan for Red Lion Row.

In his testimony to the commissioners, Spiegel exposed many faults in the construction, including the numerous cracks in the exteriors, decaying mortar and bricks, and weak or virtually nonexistent foundations.

"This is some of the worst construction I've ever seen ... every link in the building component chain is a weak one," he said.

See ROW, p. 8

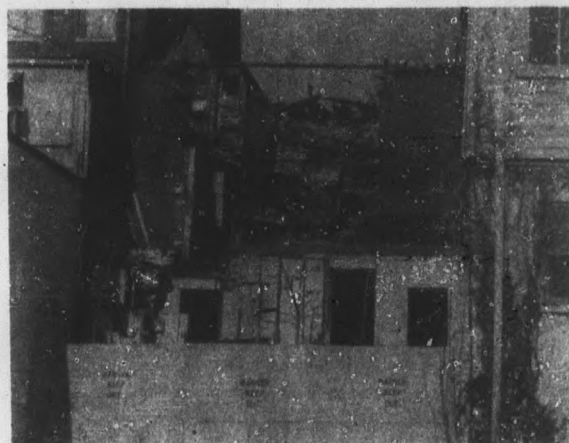


photo by Todd Hawley

This back view of one of the historic townhouses lining Red Lion Row shows the structural inadequacy highlighted by a structural engineer before the the D.C. Zoning Commission last week.



THE

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photo by Todd Hawley

Wait a minute

Massive lines of people crowded the Smith Center Thursday, Friday and Saturday as students clamored to register for spring classes. More than 15,000 students were expected to register for the semester.

University receives \$800,000 NEH academic grant

by Rick Allen

Hatchet Staff Writer

The National Endowment for the Humanities (NEH) has awarded GW an \$800,000 academic grant, which, after GW raises three times the amount in matching funds, will amount to the largest financial program for a purely academic purpose in the University's history.

The final total \$3.2 million will be used to endow three humanities professorships and to purchase books and periodicals for the Gelman Library's humanities holdings.

The NEH grant, French said, will be a sign to students that academics still remains the highest priority for the GW administration.

"Students here always feel that GW is interested in real estate. The University's program to emphasize the humanities may show them otherwise."

GW's grant is the second largest awarded by NEH in the

last year. Boston University received the largest grant, \$1 million, to be awarded over the next three years, similar to GW's grant.

According to Roderick S. French, project director and head of GW's division of experimental programs, three-fourths of the combined funds will be used to endow the professorships, so the positions will not fall victim to the declining enrollment in the humanities that educators across the country are predicting.

(See GRANT, p. 8)

Mitchell dorm theft uncovered

p. 5

1980 music: pros and cons

p. 6

Men's basketball stumbles

p. 12

Lawyers dispute GW fire experts

by Will Dunham

Managing Editor

Terming a key University statement of testimony "totally unacceptable," lawyers representing seven former residents of Thurston Hall injured in the April 1979 dorm fire will request a court order today to force GW to divulge more complete information about nine experts who will testify on the University's behalf.

Wayne M. Mansulla, chief lawyer for the seven in their multi-million dollar suit against the University, said he will ask D.C. Superior Court Judge Leonard Braman to require the University to telz specific aspects of the case that each of the nine experts named by GW will

deal with.

According to Mansulla, the expert testimony issued by the University was "incomplete and incomprehensive" and indicated a weakness in the University's case.

Mansulla said the vague statement may have been issued because University lawyers are unable to respond to the concrete evidence on the fire safety system in the dorm and infractions of the D.C. fire code issued by the students' lawyers last fall. "They (the University lawyers) cannot come up with much refuting what our experts have said," Mansulla commented.

University lawyer Edwin A. Sheridan will call the nine experts to testify in the trial, beginning

Feb. 24; however, he failed to name two of the nine in the statement.

Sheridan named Steven Swab, W.H. Divine, Carl J. Natale and John Bryan to testify on the cause and pattern of the fire. Thomas Jaeger, Mark Troy and Michael Swieciki are scheduled to testify on the Thurston fire alarm system. In addition, Sheridan said a representative from the Fire Marshal's office and a representative from the Metropolitan Police Department will testify, but would provide neither name.

Sheridan was unavailable for comment on the order for more complete information.

Mansulla said, though, he is confident Braman will issue the order.

Rightist speaker backs prayer in public schools

by Gregory Robb

Hatchet Staff Writer

Gary Jarmin, a lobbyist for *Christian Voice*, an ultra-conservative newspaper, assailed Supreme Court decisions banning prayer in public schools in a speech Friday night at the GW Hillel Foundation.

The ruling to prohibit prayer in public schools "is a clear violation of the Constitution," Jarmin commented. "It is another blow for secular humanism; secular humanism denies absolute spirituality, and that is what is being taught in the public schools," Jarmin added.

Jarmin, however, said he does not support mandatory school prayer as was once required, but supports allowing

students who want to pray to do so.

The *Christian Voice* in alliance with the Moral Majority make up the "New Right," the political wing of the Evangelical Church, which Jarmin claimed represents the views of "millions of people who have been left out of politics."

He said he perceives his role to be a representative of the "Christian position" on issues ranging from abortion to relations with Taiwan. "There is moral content to all political problems," he said. "Truth teaches you to make a value judgement."

"The spark that set off the powder keg" of the evangelists' involvement with politics was "the insanity of gumshoes in

Washington D.C.," according to Jarmin. He cited as an example the Internal Revenue Service's attempt to remove the tax exempt status of church owned schools unless they met racial quotas.

Jarmin claimed his organization was not the first to judge the morality of politics. "We are labeled immoral because we are for nuclear weapons, and the Vietnam war was called the immoral war," he said.

Jarmin said he will continue to support the so-called immoral war. "I will defend the war in Vietnam until my dying day. More attention should have been paid towards Hanoi's aggression and murder."

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GWUSA requests King holiday

GW Student Association (GWUSA) officials are calling for the University to honor the Jan. 15 birthday of the late Dr. Martin

Luther King, Jr. with the same recognition given to a religious holiday.

In a letter to several high

ranking administrators, Doug Atwell, GWUSA vice president for student affairs, said, "While the Student Association deeply recognizes the intent of a national holiday on that day to commemorate his (King's) birth, we do not expect the University to close its doors."

Instead, Atwell requested that students who miss classes on King's birthday should be given the opportunity to make up missed work similar to the practice followed for religious holidays.

"Surely an agreement (to allow students to make up work) would recognize the deep concern and importance for many members of our school community," according to Atwell.

Atwell said he will be representing GW in the Jan. 15 march, led by singer Stevie Wonder for recognition of the day as a national holiday.

"It's imperative," Atwell added, "that the University recognize the importance of Jan. 15 as a national holiday."

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Academic Evaluations

Mix-ups prevent guide publication

The Academic Evaluation (AE) course guide, a valuable registration tool for many GW students, could not be published in time for registration this semester after "a series of mix-ups" at GW Student Association (GWUSA) offices late last semester, according to GWUSA President Jonathan Katz.

Katz attributed the problem to internal political disputes and the busy schedule of GWUSA officials at the end of last semester. The AE director, Lisa Chutjian, resigned for personal reasons, and no one was named to replace her, Katz said. Chutjian could not be reached for comment.

"The proofs (for the booklet) weren't sent in on time... and the booklet would have come in too late to be of great use," he said. Instead, GWUSA

published 40 computer printouts, which were placed at selected areas across campus.

Although there were notices around campus about the computer printouts, some students looked bewildered at the new AE documents. "It's not nearly as easy to follow," said one GW student.

Katz agreed that the printouts did not work as well as the booklets. "Some people see computer printouts and get confused," he said.

Because the booklet was not published, GWUSA spent only \$1,000 of the \$9,000 budgeted for AE. Katz said the \$8,000 surplus will be available for student groups or for other spring semester activities.

-Charles Dervarics

Project Visibility set for Thursday

Project Visibility, the semi-annual event that showcases student clubs and organizations, will be held Thursday night in the Marvin Center Ballroom.

Representatives from various

campus groups will be on hand to meet with and answer questions from new and returning students and to recruit and sign-up new members.

The Student Activities Office,

which is sponsoring the event, will set up the Ballroom like an exhibit hall.

The event will run from 7:30 to 9:30 p.m.

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For further information, please call: 676-6054 or come to the Tourguides organization meeting on:

Monday, January 12
5:00 p.m.
Rice Hall, 2nd floor

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

Weekdays/daily: GW Christian Fellowship sponsors daily prayer meeting. Marvin Center 411, 11:30 a.m.

1/12: GW Vegetarian Society holds workshops Mondays on Animal Rights issues and human ethics. Films, speakers, and discussions on upcoming events are included. Marvin Center 407, 6 p.m.

1/13: Commuter Club meets Tuesdays. Marvin Center 419, 1 p.m.

1/13: Eastern Orthodox Christian Club holds luncheon meeting for Orthodox Christians of all national backgrounds and friends. Marvin Center first floor cafeteria, Noon.

1/13: GW Folkdancers hold international folkdancing Tuesdays. GW students free, public \$1.50. Marvin Center ballroom, 8 p.m.

1/13: Juggling Club meets Tuesdays. Beginners welcome! Marvin Center fifth floor lounge, 8 p.m.

1/13: Sri Chinmoy Center offers free meditation classes Tuesdays. Beginners and experienced meditators welcome. Marvin Center 401, 7:30 p.m.

1/14: CARP holds guest lectures and open discussions Wednesdays. Coffee and donuts. Bring your ideas. Marvin Center 402, 8 p.m.

1/14: Progressive Student Union is calling a meeting to plan the semester's events for the Coalition of Progressive Students at GWU. Plans include a counter-Inaugural demonstration. Come and bring ideas - all welcome! Marvin Center 418, 8 p.m. For further info., contact Barbara Kiser at: 676-6555.

1/14: GW Christian Fellowship meets Wednesdays for singing, teaching, and praise. All welcome. Marvin Center 426, 7:30 p.m.

1/14: Wooden Teeth, GW's literary-arts magazine, holds staff meetings Wednesdays. All persons interested in words, pictures, and other important things are welcome. Marvin

Center 422, 8 p.m.

1/15: International Student Society meets for a gathering of all members, discussions and alternate Thursdays, a speaker. Free coffee! Building D-101, 4 p.m.

1/17: GW Roadrunners meet Saturdays in front of the Smith Center. Anyone interested in running, at any level, welcome 10 p.m.

JOB AND CAREERS

The Career Services Office, located in Woodhull House, offers the following programs:

1/13: TIPS Workshop. Woodhull House, Noon.

1/14: Pre-recruiting workshop for students participating in Spring Recruiting Program. Marvin Center 413, Noon.

1/15: Negotiating for Salary. Marvin Center 413, Noon.

1/15: Resume Workshop. Marvin Center 407, 6 p.m.

1/16: TIPS Workshop. Woodhull House, 2 p.m.

1/16: Pre-Med Society Career Planning Program. Marvin Center 413, Noon.

ANNOUNCEMENTS

GW Association of Air Force ROTC Students announce that it's not too late to be an Air Force officer. For more info., contact Jack Crawford at 979-7741 or Eric Johnson at 676-2572.

AUDITIONS!! Anyone interested in performing in the Spring Dance Concert, 3/27-28, come to Audition on Sunday, 1/18 at 11 a.m. in Building K. Open to ALL GW students.

The Counseling Center announces that it is conducting sign-ups for its Personal Development Series. Students can pick up a catalogue and sign-up at the Counseling Center, Building N, 718 21st Street; or call 676-6550. Upcoming sessions include:

1/21: Counseling Center Group: Good Night and Sweet Dreams. Counseling Center, 4 p.m.

1/26: Counseling Center Group: Dealing With Divorce. 5 p.m. (Call the Center number for location).

FIFTH ANNUAL GW AWARDS: Nominations are now being accepted for these awards, to be presented at the Spring

Commencement. Please address letters of nomination to: The Joint Committee of Faculty and Students, c/o Student Affairs, Rice Hall fourth floor. For further info., contact John Perkins or Susan Campbell at 676-7210.

The Graduate Fellowship Information Center announces the following: Fellowships for Graduate Study in Ireland: If you are a citizen of the U.S., of some Irish ancestry, between the ages of 21 and 28, an area senior or graduate of an accredited university, and a permanent resident of the Washington area, you may be eligible to apply for a fellowship to do graduate work or dissertation research in Ireland. Contact Andrea Stewart at 676-6217 for further info. The campus deadline for applying is 1/30.

Jim Rota of the men's athletic department urges all those interested in joining GW's varsity wrestling to please contact him at 676-6650 after 3 p.m. Monday - Friday.

The Progressive Student Union is holding a rally on 1/19 at high noon to protest Reagan's policies. Speakers and music! It will take place on the H Street Mall between the Gelman Library and Lisner Auditorium. BE THERE!!

PEER ADVISING: Peer Advisers are available to help undergraduates throughout the semester. For more info., contact Susan Green at 676-3753.

The GW Review, a monthly magazine, is now taking submissions of poetry, short fiction, essays and graphic arts for publication in the Spring. Submit all work to Marvin Center 425 or send to Box 20, Marvin Center.

The SPIA Alumni Association presents a lecture by the Honorable Melvin R. Laird, former Secretary of Defense. Mr. Laird is presently Senior Counselor for National and International Affairs with the Reader's Digest Association. He will discuss U.S. defense policy. The lecture will take place on Thursday, 1/15 at Noon in the Marvin Center Ballroom, and you must call 676-6435 by 1/13 to reserve your spot. (free)

Wooden Teeth is accepting: prose, poetry, artwork, and photography for publication. Get published! Send works to Box 24 Marvin Center or leave in Marvin Center 422.

Editorials

Keep original plan

In the light of the expert testimony presented to the D.C. Zoning Commission by structural engineer Herman Spiegel last week, we believe several neighborhood groups should reassess their stands toward the University's planned Red Lion Row development.

Community groups, such as the Foggy Bottom-West End Neighborhood Advisory Committee and the Don't Tear It Down Committee, have opposed GW's plans, claiming the historic Row townhouses must be more fully restored and not included as part of a larger structure. Such a contention, though, is unrealistic because of the gross structural problems revealed by Spiegel.

For GW to totally restore buildings in such poor condition, it would cost in excess of \$10 million, more than the rest of the development. Calling for the complete revamping of the townhouses is, thus, economically infeasible and naive.

The University conceivably could request the D.C. government to condemn the buildings based on structural insufficiencies if the groups continue their opposition. We hope this is not the case because the facades, in addition to saving the flavor of the Row, would help the development aesthetically; without the facades, it would look like just another office building.

We believe the groups should drop their opposition and be content that GW plans to save the facades of the buildings instead of possibly losing them altogether.

GWUSA goofs

It's a shame that organizational problems within the GW Student Association (GWUSA) postponed the publication of the spring Academic Evaluation (AE) course booklet.

AE has been one of GWUSA's most positive contributions in the past. Critics may say the course guide only helps students choose easy courses, but in fact, it is the only means of course and faculty evaluation students have at GW.

This year, however, organizational problems, the late arrival of the AE proofs, and the officers' busy schedules apparently kept the AE from being published. Instead, hard to read computer print-outs were posted in select areas on campus to replace the booklets.

Students take considerable care when they fill out the evaluations, and most instructors appreciate the chance to get feedback from their students. GWUSA, which has done such a good job on AE in the past, must take more care to ensure that these mix-ups do not occur again.

The GW Hatchet

Charles Dervarics, editor-in-chief
Will Dunham, managing editor

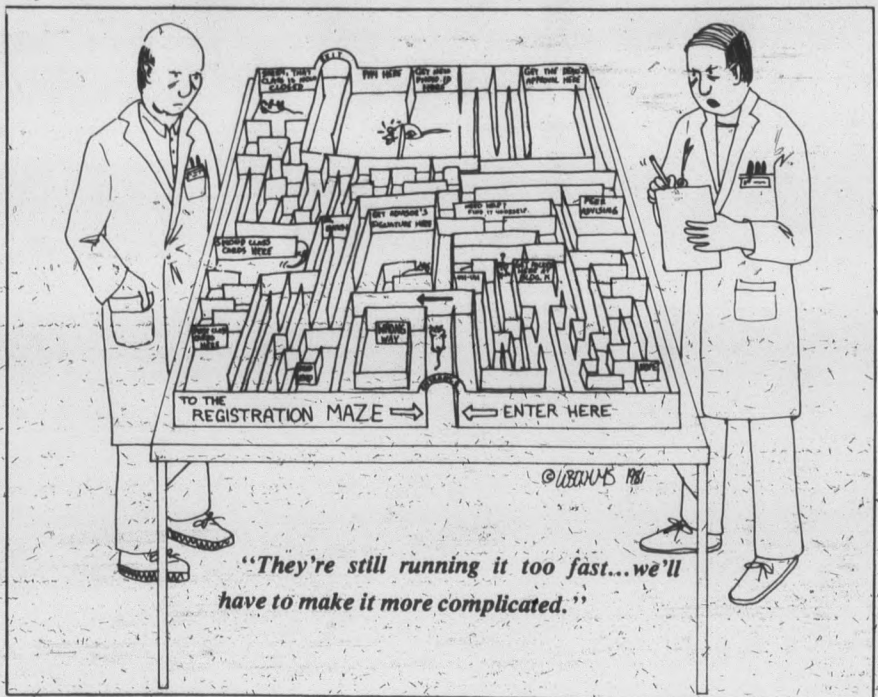
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The GW Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color, national origin, age, marital status, personal appearance, sexual orientation, family responsibilities, political affiliation or source of income.



Joseph A. Harb

Madison Ave. invades military

Did you read a national magazine or newspaper during the past few months? If you did, chances are that you found, tucked away somewhere between the national news and the gossip columns, demure, harmless, full-page military advertisements.

These aren't the old "Join The People Who've Hatched Up For \$19.95 A Week" ads, (ads paid for by the friendly people skulking around the Pentagon). Oh no. These "harmless" ads are paid for by the corporations building the deathly accessories currently so popular among officials responsible for spending our money.

The basic thrust of these ads is that, thanks to American industrial and technological giants, Americans can sleep soundly and feel secure, knowing that the

kindly folk of Everyone's Favorite Geometric Figure have what it takes to bring the hammer down on anyone looking cross-eyed at the U.S.

Let's forget the fact that trusting individual well-being to corporate behemoths is sort of like letting the wolves guard the sheep. The real question is, does this knowledge of power make people feel secure? Public and private officials have said the ads would have been unpalatable a few years ago but are acceptable today because we have gotten over Vietnam or because we fear the Soviets or perhaps we value our oil sources or because...

In essence, they are trying to say that people don't mind this Madison Avenue military campaign.

Well, maybe people don't

mind. After all, this is a relatively tolerant society. But just because people don't get up in arms, that does not mean that they approve. After all, people don't throw kumquats at produce clerks when food prices go up. They don't derail trains to protest hour-long delays. They don't kidnap and physically abuse commentators who state views diametrically opposed to their own. But such non-actions do not signify approval.

Indeed, public approval is not the issue. The issue is that the half-developed picture of military ads gloss over the tiny fact that these weapons destroy, maim and kill. Such ads help people forget the terror and the horror, the lost limbs and the shattered skulls - qualities the public remained relatively ignorant of until the evening news war shows (live and in all-too-vivid color) of the 1960s.

It's too bad these ads help people forget the ultimate effects of war - the death of land and of life and of hope. As author Herman Wouk wrote, "The beginning of the end of War lies in Remembrance."

I don't want to forget when I was angry or hurt or when I looked past the official aloofness and realized that those evening news casualty figures were real people. People had died for reasons nobody could sensibly explain. For reasons nobody in the ancient past was able to explain. For reasons nobody in the distant future will be able to explain.

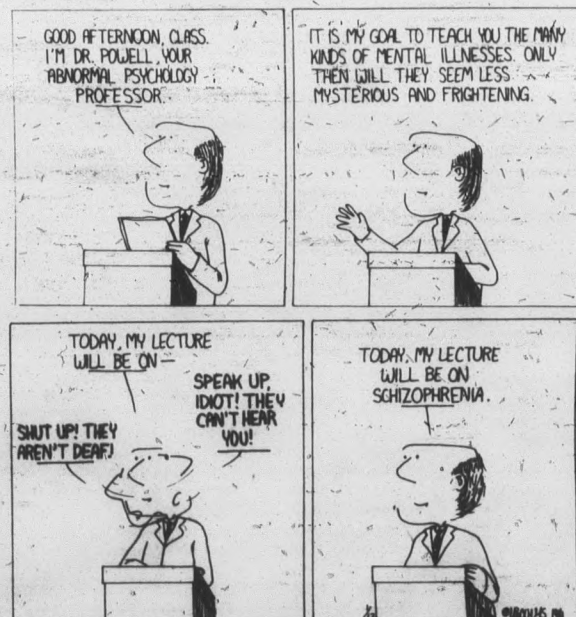
These ads help desensitize people to the point where they don't react when they hear on the evening news that Alexander Haig will favor the use of nuclear weapons to "protect" American interests.

When I hear that and I think about those "harmless" ads, I cringe.

Joseph A. Harb is a junior majoring in political science and journalism.

NO PLACE LIKE HOME

by Welmoed Bouhuys



Stereo, records stolen from dorm over break

by Welmoed Bouhuys

Hatchet Staff Writer

A stereo system valued at approximately \$700 and 75 record albums were stolen from a seventh floor Mitchell Hall dorm room sometime during the semester break.

Billie Spector, the victim of the theft, said, "I came back Tuesday and right away it seemed to me the room was unusually clean." She added, "The whole stereo was gone."

Spector said she had recorded the serial numbers of her components, but "the numbers had worn off," she said. "I doubt I'll see it again."

Both GW security and the Metropolitan Police Department arrived at Mitchell Hall "within 10 minutes," Spector said. "When they left, a D.C. detective checked for fingerprints. He did find some, but they were too smeared."

There was no sign of forced entry in the robbery. "Whoever took (the stereo) had to have had a pass key," Spector said.

The lock on Spector's door was changed immediately after the theft was discovered.

According to Laura Meyers, resident director of Mitchell, thefts of this kind in the building are "unusual."

Meyers would not say whether she suspected the room was opened with a pass key, but she admitted, "They (the thieves) didn't break the door down."

According to a GW Security officer, there was "no forced entry" into the room and "no clues" as to the identity of the thief.

Mitchell Hall has been plagued with a rash of small robberies since it opened last week for the spring semester, according to Meyers. "It happens generally throughout the dorm," she said. "Cash is stolen from rooms with open or unlocked doors."



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music special - 1980 in review

A decade of expectations: new alternatives for music

by Alex Spiliotopoulos

I flipped the TV on, sound off, plopped down in an overstuffed easychair and watched some video irrelevance while the stereo played Peter Gabriel's "No Self Control." My mind wandered backward into the year that had just past - nineteen hundred and eighty.

Plunging into a greasy bag of chips for the last bit of salted cholesterol, I decided it was time to play historian.

The year's end provides dyslexic hacks such as Andrew Baxley and myself the perfect excuse to indulge in such an exercise in vanity to choose this year's top albums. Anyway, as I sat down there in my introspective state of vegetation, I surveyed the musical happenings of the past 365 days with an uncommon satisfaction.

As the whole world is going down the commode, art takes a swing upward; fortunate was this turn of fate, as beleaguered music buffs were ready to call it quits.

Understandably, this was the year the press and the record industry couldn't wait to push on us. As dead '70s were grinding to a complete halt, New Wave emerged out of the dying art rock

and volatile punk genres and then, finally people's curiosities were peaked. They dubbed an elusive, unfocused energy, "the sound of the 80s."

Without a doubt, the overblown aesthetic base we refer to as New Wave has enjoyed the most activity. This new music is not a revival, not a revolt but a shift in emphasis. We are learning to dance without disco while listening to music that is mentally stimulating. Musicians are repeating history by following in the footsteps of some of the avant garde composers of the early 20th century.

By recognizing this form's inherent limitations, songwriters are experimenting more with texture and rhythm than the other, exhausted aspects of music. And as the worsening global situation allows, lyrics become meaningful.

In a somewhat obscure but important corner of this business, some persistent artists have found room for these innovations. Finally music is being applied to the age we live in.

1980 was the milestone year these developments gained enough momentum to dent the charts and burst into public view. Where has this happened, one might ask? As usual, the English have stolen the show, for the most part, and acceptance is limited to the American underground and the eastern shores of the Atlantic.

The commercially-induced homogeneity so prevalent in the U.S. contrasts sharply to the trend-setting diversity of Britain. Of course, there are exceptions to the rule.

The exceptions have saved this decade, fortunately. Could you take another 10 years of shaking your booty?



Clockwise from bottom left: The Clash, John Lydon, Stiv Bators, Robert Fripp

The choice is ours: selecting ten best albums

by Alex Spiliotopoulos
and Andrew Baxley

This has truly been a vintage year. Restraining myself to only ten choices was no mean feat. The list honors those innovators that have expertly executed their intentions. It is very difficult to compare artists using totally different mediums of communications.

Instead of offering a smorgasbord of styles, we thought it best to focus on the arena of most activity. Whether it was by tremendous prejudice, convenience or insight that these sacrifices were made should essentially make no difference to you - or at least it shouldn't. So, here's the top ten according to Alex Spiliotopoulos:

1. **Peter Gabriel**, *Peter Gabriel 3* displays his highly developed songwriting abilities in his third and best solo effort. Musically concise yet potentially infinite, this record shows its further application in German and Japanese remixed versions that exemplify its flexibility. The great back-up and production are nothing less than astonishing.

2. **David Bowie**, *Scary Monsters* comes in at a very close second with his most personally reflective album to date. Robert Fripp's guitar is something to marvel at. Most of all, Bowie succeeds in saying something philosophical without sounding (too) pretentious.

3. **Talking Heads**, *Remain In Light* came as somewhat of a shocker at first but its complex use of textures and polyrhythms renders all previous tamperings futile. David Byrne has again proved that it's not what you say but how you say it. Image if he had something to say. He does! Brian Eno and his jungle fever helped inspire this intellectual funk. It's sophisticated funk, sublime art.

4. **Joy Division**, *Closer* unfortunately has not been released domestically but is well worth the added expense. Perhaps some of the most powerful stuff going today. It is too easy to pass up this magnificent memorial to Ian Curtis. It's morbid pessimism and disturbing beat are often not pleasant but burn with honesty. Either way, it's profoundly stimulating.

5. **Public Image Ltd.**, *Second Edition* turns out to be as subtly volatile as Joy Division. It comes from the same bleak, grey recesses of the limbic system. On its own terms it has merits that most others cannot even approach. This was an important album in a historical sense also, defining a new direction.

6. **The English Beat**, *Just Can't Stop It* presents an infectious array of ska, sped-up reggae with

Motown. Concise, danceable units of ska, refined just enough for mass appeal. If I was Dick Clark I'd give it a 99.

7. **Pere Ubu**, *The Art of Walking* is the fourth release for these experimentalists is not as complex or nearly as sensational as their others. They're an entity yet unduplicated and continue to experiment into regions untouched by music. Sometimes very powerful, as on "Misery: Goats," sometimes dangerously avant-noise, as on "Crush This Horn," but always Pere Ubu.

8. **Orchestral Manoeuvres in the Dark**, *OMITD* is one of those synth bands clumped in with John Foxx and The Human League. Their variety and execution is miles ahead of their colleagues, though. These machines seem to have a heart which makes this album and their new one, *Organisation* a pure joy to listen to.

9. **Pete Townsend**, *Empty Glass* has the same expert touch with songwriting as Peter Gabriel's but in a slightly more conventional setting. This highly refined package supercedes any criticism by sheer merit, simply, and with textbook precision. Townsend is one of the masters.

10. **Ultravox**, *Vienna* was a pleasant surprise as the revamped line-up, headed by Midge Ure and a new label shot back with a very sharp collection of tunes that didn't deviate too far from old Ultravox. It carries a playful punch along with its seriousness, blending them at precise intervals.

This year's best single: Joy Division's "Love Will Tear Us Apart," a solemn reminder of the changing times.

Here's Andrew Baxley's ten best of 1980:

1. **The Clash**, *London Calling*. The Clash rose above the ashes of punk rock and experimented successfully with several styles ranging from reggae to rock to R&B on the best two record set made by a rock n' roll band since the Rolling Stones' *Exile on Main St.*

2. **Public Image Ltd.**, *Second Edition*. The leading iconoclasts of current music, fronted by ex-Sex Pistol John (Johnny Rotten) Lydon, made a bizarre combination of reggae, rock, disco, and noise that was one of the most innovative records in recent years, but not always a crowd pleaser.

3. **David Bowie**, *Scary Monsters*. Bowie's most commercial record in recent years is also his strongest since *Alladin Sane*. It looks back at past actors and styles while also offering a bleak vision for the future.

4. **Peter Gabriel**. The ex-singer of Genesis made an

interesting, arty look into alienation, disillusion and insanity that surprised his old label, Atlantic, who dropped him after hearing this, by making it top 20. This record is recorded with German lyrics.

5. **The Jim Carroll Band**, *Catholic Boy*. Some of the most convincing romanticized sleaze to be written about New York City street life in recent years. Carroll's band rocks hard, and Carroll's lyrics are honest and grim, although he has his range as a singer.

6. **Elvis Costello and the Attractions**, *Happy!!!*. This album's 20 songs take longer to listen to than Costello's previous records, but they're more variety in delivery and expression, making it his best album to date.

7. **Talking Heads**, *Remain in Light*. One of the most successful efforts to bridge the commercial



Paul Simon, in a scene from his recent film *Ocean*, album of the same name last year, his first alb



Robert Fripp, Pete Townsend and the Talking Heads.

Albums for 1980

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between the "black" and "white" music markets. Head Head David Byrne and producer Brian Eno combine African multi-rhythms and their knowledge of studio technology very interestingly.

8. **Rockpile**, *Seconds of Pleasure*. Rockpile plays an interesting blend of pop and rock-a-billy that makes great party music. They rather not have you think about their music; it's better for dancing.

9. **The Police**, *Zenyatta Mondatta*. This trio's unique combination of reggae and British pop influences was commercially and artistically successful in 1980. Although they can sound a bit thin at times, their tightness and strong pop songs cover for them.

10. **The Pretenders**. Although she can be obnoxious, Chrissie Hynde is the most convincing "tough bitch" singer in recent memory. This album has a lot of good British-derived pop.

Pop pessimism — a doom wave?

by Alex Spiliotopoulos

Punk rock. It was a kind of a dada-esque (anti-art) statement, drawing a thick black moustache on the face of popular music. This primal-scream did more in the face of socio-political adversity than it is credited for.

This reactionary blurt was the mother of a new, moan of seriousness. It was at times vulgar but that was the only way to get attention.

Pop art, often being directly representative of current opinion, began to reflect the frustrations of this generation of Europeans. When the raucous punksters got tired of beating each other up and sat down long enough to lick their wounds and reflect, the music that came out was stark and penetratingly realistic.

This bell-tolling, trumpet-blowing post-punk phenomenon is changing the face of modern music. These are the merchants of doom.

After 25 years, rock music has quite possibly ceased to exist while we have been busy drowning ourselves in cute middle class banalities. There has been a dismantling, a decaying of the usual patterns of expression.

Things are getting bleaker while the populous is accepting armchair fascism. The once comical cries of "no future" are becoming an eminent possibility as we near a critical age.

Music is reflecting these tensions and a surprisingly high concentration of new British bands are playing a song of depressing atonality. The new breed is headed by the prototypical metamorphosis: Sex Pistols to Public Image, Ltd.

Apparently, this has established itself as the natural progression. To most Americans, this trend towards a glorified pessimism seems unnecessary, if not ridiculous. But just over the horizon lies the hard times and frustration the British and other Europeans are experiencing today. In their urban agony they have been cornered. The difference is that they choose not to escape.

What explains the emergence of such white dread bands as PiL, Joy Division, The Psychedelic Furs, Bauhaus, Comsat Angels, Killing Joke and Red Beat? These are only the hardcore folks. There is a wave of depression spreading into music's more rank and file members as well.

Doom's epitome has to be Joy Division. In its brief existence, this Manchester quartet has singlehandedly made itself the standard bearer. They have released two albums, two singles and a cult legacy befitting their image.

The sound is terrifying in its honesty, pouring with emotion in an unrestrained fashion. Joy Division could be called unpretentious art rock (if there is such a thing) as easily as it could be called punk for its effective release of energy.

Distant sounds, cold, stormy passages and haunting vocals all move to the gut-wrenching bass. This music deals in terror and confronts it — not necessarily victoriously but with courage. All avenues of retreat are sealed off and this

Nietzsche-ian tragedy grinds on into the fog and soot of England's industrial northwest.

Joy Division revolved around the character that was Ian Curtis. His uniquely expressive voice, his words and his life form a tragic parallel with Jim Morrison's in some ways. Curtis, brooding, mysterious, was on a road to destruction, a victim of his art.

He committed suicide the night before they were to embark on their American tour, the eve of their breakout as their popularity was on a steady upward spiral. It was somehow inevitable.

"This is the crisis I knew had to come/destroying the balance I'd kept/Doubting and circling and turning around/wondering what will come next ..."

From some dark corner of your soul icy fingers grab for your heart. You know you've felt this way before, but it was such a disturbing feeling that it got suppressed.

This message is heard quivering in many voices: "I gotta dance to keep from crying." "The view is too bleak, the feelings so brutal." "A terrible signal, too weak to even recognize ... a gentle collapsing."

You should be proud, living in the kind of times that can inspire this kind of music. Yes, I would agree that this must be "the winter of our discontent," as *NYRocker* so eloquently put it.



The Comsat Angels, a new band from Industrial Sheffield, England, are one of the promising talents to emerge this year.

Wait a minute - here's the real music world

by Charles Dervarics

Enough! I've worked at this place too long — but long enough to realize I still can't follow half of what I read in these columns. I enjoy listening to new or unusual or up and coming music stars, but enough is enough.

To new wave, I say great. It's done wonders for hair spray and the clothing industry, but let's look at some other sounds of 1980. This, then, is an alternative viewpoint from the usual music columns — a review of 1980 in that fickle, trendy, yet still provocatively interesting genre known as pop music.

Is disco dead? What is the real color of Debbie Harry's hair? Is Christopher Cross really an overweight ex-jock living off the Texas coastline drinking beer? These and other earth-shattering revelations are just a few of the startling developments in mainstream American music in 1980.

But in other ways, it was business as usual. There were some top-flight productions that made the Top 10 last year, along with the usual dose of "play it straight" mediocre material. Many pop stars tried a more tighter, almost punkish approach; sometimes it worked, sometimes it didn't. Here's a quick overview:

Bruce Springsteen again made life in New Jersey sound enthralling, as he toured the country with mammoth four-hour concerts after the release of his

latest and possibly most commercially successful album, *The River*.

Jackson Browne wasn't quite as lucky. His *Hold Out* was okay, and the commercial singles were fairly successful, but the album fell far below *The Pretender* and *Running on Empty*.

Billy Joel's *52nd Street* may have gotten the Grammy Award for best album by a male artist, but his *Glass Houses* was off the mark. A flirtatiously interesting album, it was still quite underwhelming and definitely a step down from his older material.

Speaking of disappointing, Paul McCartney released his second solo album, *McCartney II*.

The year seemed to belong to the women. Female rock stars became a highly successful commodity. Debbie Harry became a household word with "Call Me," and Blondie tried a couple of different musical styles with great success. Linda Ronstadt sang of more broken-heartedness in *Mad Love*, but it was a consistently fine album, combining an almost punkish style with some pop melodic arrangements reminiscent of the mid to late 60s.

Pat Benatar's career took off with hard-hitting pop-rock in *Crimes of Passion*, and Bette Midler won our hearts over with her acting and singing in *The Rose*.

Paul Simon came out of the woodwork to record and produce his first album in five years, *One Trick*

Pony, to go along with his film of the same title. The movie didn't make it in the Washington area. The album fared better. Its jazzy, down-to-earth mellowness was a perfect testament to a fine artist overcoming mid-career blues.

The world grieved for John Lennon ... and people flocked to purchase his final album, *Double Fantasy*, recorded with Yoko Ono. The album's optimistic, upbeat tone glosses over some mediocre arrangements ... and makes the tragedy of his death even more ironic.

Fleetwood Mac, Bob Seger, Boz Scaggs, The Doobie Brothers and The Rolling Stones all made mediocre material into big hits in 1980 ... thanks to dedicated followings.

But there were new faces, too. Chris Cross made a dent in the pop world with catchy melodies, (even if he is an overweight Texan), and artists named Rupert Holmes, Air Supply and Toto made names for themselves in this mysterious industry.

And ... disco may in fact be dead (or at least comatose). Even Donna Summer is beginning to sound like a rocker. The next target now is Michael Jackson ...

Finally, thanks Alex, for this opportunity. I know you've fulfilled your MOR (middle of the road) quota for the semester. But if you threaten not to use this, I'll just take my punker glasses and go home.



film *One Trick Pony*, released an first album since 1975.

GW gets \$800,000 NEH grant

Correction

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Mary S. - Happy 17th! Love, Terri

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2-3:30 p.m.

Political Parties and Voting Behavior
Hugh L. LeBlanc, Professor of Political and Public Affairs, GWU, Moderator.
David S. Broder, Syndicated Columnist and Staff Writer, *The Washington Post*
Austin Ranney, Co-director, Political and Social Processes Center, American Enterprise Institute
Richard M. Scammon, Director, Elections Research Center

4-5:30 p.m.

News Media
William C. Adams, Assistant Professor of Public Administration, GWU, Moderator
Jeff Greenfield, Commentator, CBS NEWS
Robert G. Kaiser, Staff Writer, *The Washington Post*
Michael J. Robinson, Associate Professor of Politics, Catholic University and Director, Media Analysis Project, GWU

SATURDAY, JANUARY 17

9-10:30 a.m.

Congress
Christopher J. Deering, Assistant Professor of Political Science, GWU, Moderator
Hon. Tony Coelho, D-California
Roger H. Davidson, Senior Specialist in American Government and Public Administration, Congressional Research Service, Library of Congress
Hon. Newton L. Gingrich, R-Georgia, National Republican Congressional Committee

11-12:30 p.m.

The Presidency
Stephen J. Wayne, Professor of Political Science and Public Affairs, GWU, Moderator
Richard M. Fairbanks, Transition Director, Resources and Development Group; Associate Director, Domestic Council (1971-74)
Jef Fishel, Professor of Government and Co-director of the Center for Congressional and Presidential Studies, American University
David Rubenstein, Deputy Assistant to the President for Domestic Affairs and Policy

Panel sessions are open to all interested persons. There is no registration fee and no preregistration is required. Sponsored by the Department of Political Science with the support of the Division of Experimental Programs.

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Men's basketball team troubled

BASKETBALL, from p. 12
they won their first game 75-71.

The Colonials entered the second home game of the season as an underdog against highly ranked Georgetown University. GW, however, played the game as a different squad than the season opener, playing well and keeping even with Georgetown.

GW trailed the Hoyas 44-33 in the first half, fell behind by 17 in the second half and then came to life. Cutting the lead down, the Colonials fought back tenaciously against the Hoya defense and brought the game into overtime. Overtime ended in a tie, so the game went into a second overtime. The Colonials shot well from the floor, but missed several free shots and lost the game 84-82 at the buzzer.

The Colonials' next match was against cross-city rival American University. Led by senior Russell "Boo" Bowers, the Eagles reversed last year's outcome to win 96-86. The Colonials' record was then 1-4.

Ranked seventh in the Eastern Eight, GW faced third ranked St. Bonaventure University. Trailing 30-29 after the first half, the Colonials shot 40 percent from the floor, compared to Bonaventure's 50 percent, but were able to win their second game 62-60.

GW won its third game against George Mason University, led by junior Wilbert Skipper with 34 points. The Colonials outscored the Patriots 30-15 in the first half. The second half was more a contest between the referees and their whistles than a basketball game, lasting 65 minutes: GW came out on top, 80-69.

The Colonials' two-game winning streak was ended by the fifth loss of the season, to Duquesne University. GW was defeated 87-71.

GW suffered its sixth loss of the season this past Saturday. Against West Virginia University, the Colonials shot 36 percent from the floor and were out rebounded 46-19. The Mountaineers triumphed, 81-71.

Colonials Head Coach Bob Tallent commented on the poor 3-6 beginning. "We're playing up and down. We have played better in some games than others. We have not been very consistent. We have had spurts of good and bad ball play."

The Colonials will host

Catholic University tonight at the Smith Center at 8 p.m.

Men's Basketball Ticket Pickup Policy

Each student is entitled to one free ticket per game. Tickets must be picked up prior to games at the Smith Center Information Desk. A student must present his paper ID to pick up the ticket and then his picture ID and ticket to get in the game. Tickets may be picked up until the supply is exhausted or until 5 p.m. on the day of the game.

After 5 p.m., a student without a ticket may purchase a seat for \$1.00 at the ticket window in the main lobby of the Smith Center starting at 7 p.m. Free student tickets are available at the Smith Center on the pickup dates from 9:30 a.m. until 5 p.m. Students may pick up as many as five tickets with five ID's.

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Feb. 9, 10, 11.

NAVY, Monday, Feb. 16

Feb. 12, 13, 16.

MASSACHUSETTS, Saturday, Feb. 21

Feb. 18, 19, 20, 21.

WEST VIRGINIA, Saturday, Feb. 28

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Hatchet Sports

Men's basketball team troubled; squad plagued by inconsistency

by Chris Morales

Sports Editor

Inconsistency has plagued the men's basketball team as the Colonials have started the season with a 3-6 record, one of the poorest records in recent years.

Prior to the season opener against the University of Richmond, both senior Curtis Jeffries and sophomore Oscar Wilmington, the two returning

starters, sat out practice time with injuries. The two starters returned in time for the season opener, but the Colonials trailed the Spiders 44-38 at the half and were defeated 92-69.

After the loss to Richmond, the Colonials travelled to the Morehead State Eagle Classic in Morehead, Ky. In the first round of the tournament, the Colonials had their first meeting ever with

Tennessee State. The Tennessee Tigers overwhelmed GW, winning 69-58.

The Colonials entered the final round with an 0-2 record. GW was once again pitted against a team that it had never played before, the University of Illinois at Chicago Circle. This time, however, the outcome was more favorable for the Colonials, as

(See BASKETBALL, p. 11)

GW Alumni win soccer tourney

by Chris Morales

Sports Editor

While most GW students were lounging over the winter break, the men's soccer team was one of 84 teams competing in the 11 divisions of the fifth annual indoor soccer tournament held Dec. 26-29 at the Smith Center.

Directed by men's soccer coach Georges Edeline, the tournament drew its largest field ever, with 15 teams more than last year.

Teams could compete in divisions including college level, senior men and women, boys and girls under 19, boys and girls under 16, boys and girls under 14 and boys and girls divisions under 12.

"I think it was the best indoor tournament we have ever had," Edeline said. "It might even be the largest (tournament of its kind) in the country. Everything worked out well and I was very happy. The response was great in the community; everything I heard was very positive and encouraging," he added.

The Colonials were represented by two teams in

the tournament. In the college division, the men's soccer team was defeated 1-0 in the finals by George Mason University after the Colonials defeated Old Dominion University 3-1 in the semifinals.

GW's senior men's team, consisting of alumni soccer players, won its division. The team, lead by goalie Edeline, defeated the Northwest Soccer Club 1-0. The Colonials, however, were defeated later in an exhibition match against George Mason.

In addition to the indoor tournament, the men's soccer team competed in the Sherwood High School tournament. In a field of 16 teams, including Catholic University and Montgomery College, the Colonials defeated the Hellenic team of Baltimore for the tournament championship.

The Colonials' next competition is in the William and Mary tournament on Jan. 25.

Edeline is sponsoring indoor intramurals on Fridays between 9-1:30 from Jan. 23 to March. There will be three divisions, with allowances for two, one and no varsity players per team. Applications will be accepted until Jan. 19. For more information, contact Coach Edeline at 676-6893.

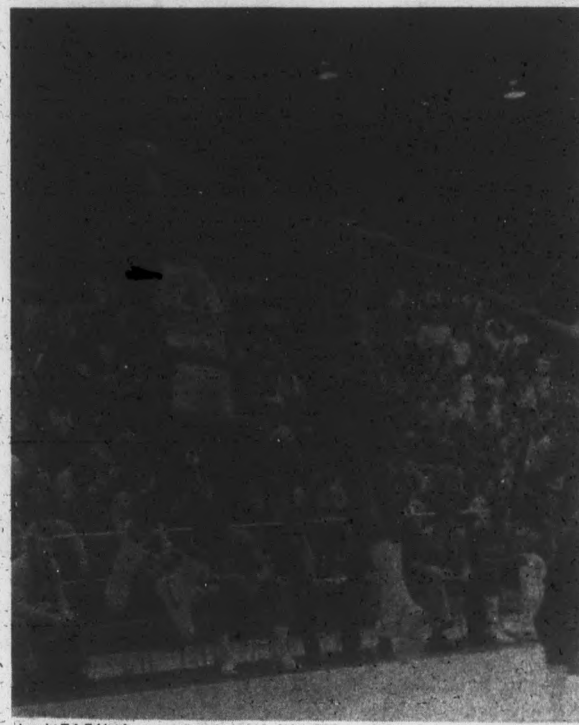
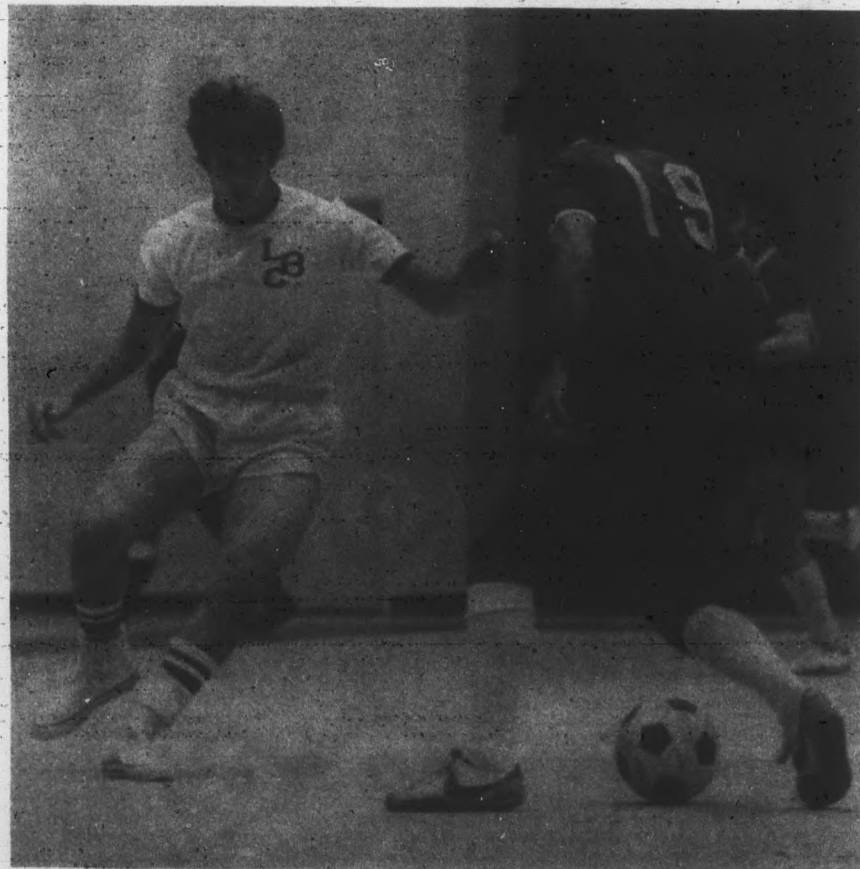


photo by T.J. Erbland

Freshman Steve Perry challenges Mike Hancock in the 84-82 double-overtime loss to Georgetown University.

Women's basketball Cagers drop 4 straight

by Margie S. Chapin

Asst. Sports Editor

The fans that showed up at the Smith Center for yesterday's women's basketball game saw a fast paced game that matched the Lady Jaspers of Manhattan College against the Colonials, with Manhattan coming out on top, 71-67.

The game started off with Manhattan scoring first, but GW regained possession of the ball and scored twice, three minutes into the game. GW played well, but bad breaks hampered the Colonials from putting points on the board.

6'0" forward Trish Egan dominated GW's scoring in the first half by hustling defense and play-making offense. Egan was the high scorer in the first half with 14 points. The half closed with Manhattan leading 43-37.

Coach Lin Gehlert commented that Manhattan caused GW to "miss their shots ... (GW) was passing too much and wasn't penetrating real well. (Manhattan) shut off our inside game. Their zone (defense) was a very good moving zone."

In the second half, senior Laurie Cann dominated the ball handling and was the main play-maker on the court for GW. Although plagued by missing rebounds, the Colonials tightened the score to 46-44 mid-way through the second half.

GW was playing a faster-paced game, but because the Colonials were not able to get the ball into the basket, they failed to put precious points on the board.

Manhattan was getting the points, but the team was also in constant foul trouble, including the Manhattan coach, who was slapped with a technical foul with 11 minutes left in the game.

With the Lady Jaspers leading 69-63, GW put on a full court press to try to cool down the hot shooting of Manhattan. In the last 2 seconds of play, GW fouled Manhattan and the Lady Jaspers scored their last two points, pulling away with a four-point margin.

The Colonials' season record to date is 6-4. The loss to Manhattan extends their losing streak to four games in a row.

The three other losses were to Monmouth College, 66-63; Fairleigh Dickinson University, 85-59; and Rutgers University, 95-43.

The Colonials six victories were over Loyola College, 68-60; University of the District of Columbia, 88-85; The University of William and Mary, 73-60; Virginia Polytechnical University, 57-54; Edinboro College, 53-50; and Clarion State College, 82-58.

The Colonials will play two home games this week, Wednesday against the U.S. Naval Academy at 7 p.m., and Saturday, Jan. 17 against Radford College at 3:30 p.m.

Basketball Intramurals

There will be meetings today and tomorrow at 6 p.m. in the Smith Center Letterman Room for intramural basketball team representatives. For information, call Rich Zygadlo at 676-6250.